

CERAMICS MONTHLY INDEX

January 1962—December 1962

Clay, Engobes and Slip

Beginning with Clay, *Rieger*, Sept., p 14
Clay Bodies for Salt Glazing, *Ball*, Apr., p 13
Egyptian Paste Jewelry, *Young*, Jan., p 25
Engobes for Color in Salt Glazing, *Ball*, Sept., p 28
Preparing a Salt-Glaze Body, *Ball*, Mar., p 17
Wedging Techniques, *Journeaux*, Nov., p 28

Decoration

Basic Brush Strokes, *Bellaire*, Nov., p 26
Bisque Stamps for Decorating, *Peeler*, Sept., p 22
Bold Brush Strokes, *Bellaire*, Jan., p 30
Decorate Over Glaze, *Bellaire*, Apr., p 31
Decorate with Clay, *Cusick*, Apr., p 26
Dry Brush Printing, *Bellaire*, Oct., p 28
Figures in a Design, *Bellaire*, Mar., p 26
Glaze Printing Techniques, *Bellaire*, Sept., p 24
Holiday Glaze Decoration, A, *Bellaire*, Dec., p 28
Make a Ceramic Collage, *Estrada*, Mar., p 21
Marsh Birds, *Bellaire*, June, p 30
Preparing Greenware for Decorating, *Bellaire*, June, p 29
Texture in Design, *Bellaire*, May, p 26
Torn Paper Masks, *Bellaire*, Feb., p 28
You Too Can Decorate, *Journeaux*, May, p 18

Departments

Consult the contents page of each issue for the following departmental features which appear regularly in CM.

Answers to Questions

CeramActivities
Ceramics Monthly Index: Jan. 1953-Dec. 1961, Jan., p 17
Ceramic Shopper
Itinerary
Letters to the Editor
Picture of the Month
Show Time
Suggestions from Our Readers

Enameling

Enamaled Bookends, *Berl*, Mar., p 28
Enamaled Christmas Bells, *Berl*, Dec., p 11
Enamaled Garden Markers, *Berl*, June, p 23
Enamaled Name Plaques, *Allan*, Oct., p 16
Enamaled Paperweights, *Berl*, May, p 31
Enamaled Pictures from a Small Kiln, *Allan*, Dec., p 30
Enameling Aluminum, *Winter*, Mar., p 18
Low-Fire Ceramic Jewelry, *Cusick*, Feb., p 16
Preparing Enamels, *Berl*, Oct., p 11
Technique of Enameling, The, *Berl*, Sept., p 12

Glass

Cutting Glass, *Kinney*, Sept., p 26
Firing Glass, *Kinney*, Oct., p 18
Firing Glass on Metals, *Kinney*, May, p 16
Firing Glass over Clay Forms, *Kinney*, June, p 24
Designing With Wire, *Kinney*, Mar., p 24
Ornaments from Crushed Glass, *Kinney*, Dec., p 18
Projects from Leftover Glass, *Kinney*, Nov., p 22
Wind Turners, *Kinney*, Feb., p 22

Glazes

Celadon Glazes for the Stoneware Potter, *Ball*, Dec., p 21
Color in Salt Glazing, *Ball*, May, p 11
Clay Bodies for Salt Glazing, *Ball*, Apr., p 13
Engobes for Color in Salt Glazing, *Ball*, Sept., p 28
Glazes for Cone 010, *Behrens*, Oct., p 30
Introduction to Salt Glaze, *Ball*, Jan., p 11
Naples Yellow from Raw Glazes, *Behrens*, Sept., p 21
Potter's Basic Glaze, The, *Ball*, Nov., p 25

Preparing a Salt-Glaze Body, *Ball*, Mar., p 17

Red and Yellow Glazes from Uranium, *Behrens*, Dec., p 32
Salt-Glazed Stoneware, *Ball*, Feb., p 26

Hand Building

Built-in Slab Handles, *Kettner*, May, p 28
Relief Tiles of Kenneth Dierck, *Rieger*, Dec., p 14
Closed Forms from Pinchpots, Oct., p 26
Garden Lamps, *Wood*, June, p 20
Hollow Forms from Slabs, *Rieger*, Nov., p 14
Slab-Built Pottery, *Wood*, Feb., p 18
Slab Construction, *Rieger*, Oct., p 22
Tall Clay Constructions, *Ball*, June, p 14
Variations on a Theme, *Blakley*, Oct., p 19
Whistles are for Fun, *Young*, June, p 18

Miscellaneous

Egyptian Paste Jewelry, *Young*, Jan., p 25
Inspiration for a Mosaic, *Young*, Nov., p 18
Low-Fire Ceramic Jewelry, *Cusick*, Feb., p 16
Mending Greenware and Bisque, *Griffiths*, Apr., p 30

Molds and Plaster

Creative Use of Molds, *Slusarski*, Dec., p 26
Garden Lamps, *Wood*, June, p 20
Hibachi, The, *Wood*, Sept., p 18
Hinged Mold Construction, *Wood*, Apr., p 22

Potters and Pottery

Ceramic Lamps of Beau and Martha Mood, The, *Ruthven*, Nov., p 20
Ceramics by Picasso, Nov., p 31
Cromey, Edward, Jan., p 29
Kenneth Dierck, The Relief Tiles of, *Rieger*, Dec., p 14
Folk Potters of Mashiko, The, *Marsh*, Oct., p 12
Salt-Glazed Stoneware, *Ball*, Feb., p 26
Scandinavian Potters, *Nelson*, Apr., p 14

Potter's Wheel — Throwing

Creatures Made on the Wheel, *Laughlin*, Mar., p 13
Pull Your Handles (Part 2), *Garzio*, Feb., p 13
Throw A Hundred Pots, *Peeler*, Apr., p 20
Wedging Techniques, *Journeaux*, Nov., p 28
Adding a Thrown Stem, *Sellers*, May, p 24

Projects for Children

Animals of their Own—In Clay, *Wheatley*, Apr., p 18
Closed Forms from Pinchpots, Oct., p 26
Continuity and Sequence in Ceramics, *McWhinnie*, Jan., p 16
Field Firing, *Chisholm*, June, p 35
For the Birds, *Wheatley*, June, p 26
Make a Ceramic Collage, *Estrada*, Mar., p 21
Oakland Public School Art, Nov., p 37
Singular Pots, *Heiple*, May, p 37

Sculpture

Animals of their Own—In Clay, *Wheatley*, Apr., p 18
Brazilian Village Sculpture, May, p 22
Children Observed, *Entis*, Jan., p 12

Teachers, Articles for

Ceramic Shop Hints, *Weiss*, Mar., p 31
Ceramics in the Educational Program, *Rahm*, Sept., p 16
Continuity and Sequence in Ceramics, *McWhinnie*, Jan., p 16
Creative Work by Soviet Children, Mar., p 37

Tools and Equipment

Bisque Stamps for Decorating, *Peeler*, Sept., p 22
Ceramic Shops Hints, *Weiss*, Mar., p 31
Field Firing, *Chisholm*, June, p 35